

EUROPEAN SOCIAL THOUGHT

LECTURERS: Faisal Garba / Florian Schumacher (guest lecturer: Manuel Armbruster)

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METHOD OF PRESENTATION: seminar presentations, final presentations, seminar discussions

LANGUAGE OF PRESENTATION: english

DESCRIPTION: The course is to familiarize participants with the most influential social theories developed in Europe since the late 19th century. These theories are Eurocentric, evolutionary and unilinear. However, they still form the basis of most academic social thought across the world as they provide the basic concepts and theorems for contemporary discussions, especially as it relates to the globalization process. Each of the authors to be discussed defined at least one core problem of social structures, social change, social inequality or modern society.

(7 credits)

REQUIRED WORK AND FORM OF ASSESSMENT: essay (1/3), seminar presentation, participation in courses and session report (1/3), group presentation report (1/3)

Assignment

Essay (deadline: 19.06.2014)

Session report (deadline: one day after presentation)

Final presentation report (deadline 25.07.2014)

Seminar discussions are based on the compulsory readings and introductions to the theme(s) assigned to each session. Students are assigned to present a short summary of the compulsory readings/research/assignments in a session and to come up with conclusions of their own to inform the discussion. Participants are expected to join the debate with (prepared) questions and points related to the readings.

An **essay** (max. 3.000 words), **session report** (max. 2.000 words) and **final presentation report** (7.000 words) have to be handed in on time, sent digitally (pdf, doc, odt) per email to both lecturers. If deadline is not met, one grade step will be reduced as penalty (example: 1,0 to 2,0; 2,3 to 3,3).

The **essay** is aimed at applying one or more theories to a self-selected topic. We are interested in seeing how you are able to concretize abstract postulations to real-life settings, situations and contexts. This will require you to explain and critique theoretical frameworks.

The **session report** should be a summary of class presentation, establishing clear links with other presentations, provide an overview of the theoretical concepts encountered, and present a summary of seminar discussions.

The **final presentation report** will be a group term paper demonstrating the contributions of each student. Each group will present their papers prior to submission at the end of the semester.

LEARNING OUTCOMES:

If you participate actively in the seminars, it is expected that by the end of the semester you should be able to:

- Understand basic theoretical concepts of sociology;
- Demonstrate substantial knowledge about European sociological concepts;
- Understand the influence of classical sociology to globalization theories;
- Appreciate the links between culture, history, institutions and transitions;
- And learn to apply theoretical frameworks to social reality

**Opening Session, 28.04. 11-12, UR1, Garba / Schumacher:
Introduction of course concept, session overview**

Session 01: The context of European thought: civilization, War, exploitation, domination

12.05. UR1, 9-12, Garba

Kant, Immanuel (2006): What is Enlightenment? In: Kleingeld, Pauline and Coclasure, L. David (eds.), Rethinking the Western Tradition: Towards Peace and Other writings New Haven and London: Yale University Press, p. 3-6, 17-23

Marx, Karl (1887): Capital: A Critique of Political Economy Vol. 18-67. Moscow: Progress Publishers. p. 500-537.

Foucault, Michel. Historical Discourse, Revolutionary Discourse. Lecture Note. P. 1-11

Session 02: Differentiation in modern society: Social classes, status groups, organic solidarity

13.05. Wilhelmstrasse 3a, Seminarraum des IGPP, 9-12, Schumacher

Marx, Karl /Engels, Friedrich (1848 [1998]): Manifesto of the Communist Party. In: M. Cowling (Ed.), The Communist Manifesto. New Interpretations. Edinburgh: University Press, p.14-37

Weber, Max (1947 [1921/22]): The Theory of Social and Economic Organization. New York: Oxford University Press, p.424-429

Durkheim, Emile (1893 [2004]): The Division of Labor in Society. In: Thompson, Kenneth (Ed.), Readings from Emile Durkheim. London / New York: Routledge, p.23-47

Beck, Ulrich (1992 [1986]): Risk Society. Towards a New Modernity. London: Sage Publications, p.91-102

Session 03: On social differentiation

19.05. UR1, 9-11, Garba

Bourdieu, Pierre (1979): Distinction: A social Critique of the Judgment of Taste. London / New York 1984: Harvard University Press, p.108-129, 165-180

Wright, Erik Olin (2000): Class Matters. Cambridge: Cambridge University Press., p. 115-124; 27-34

Hodges, Donald Clark (1959): The Role of Class in Historical Materialism. Science and Society. Vol 23. No. 1, p. 16-26

Session 04: Bourdieu: Social range, the meaning of culture, and social reproduction

20.05. Mediarraum, 9-12, Schumacher

Bourdieu, Pierre (1986 [1983]): The Forms of Capital in Richardson, J.G. (ed.) Handbook of Theory and Research for the Sociology of Education. New York: Greenwood, p.

Bourdieu, Pierre (1979): Distinction: A Social Critique of the Judgment of Taste. London / New York 1984: Harvard University Press, p.108-129, 165-180

Bourdieu, Pierre (1979 [1964]): The Inheritors. French Students and their Relation to Culture. Chicago: University Press, p.1-27

Bourdieu, Pierre (1977 [1973]): Changes in Social Structure and Changes in the Demand for Education. In: Salvador Giner / Margaret Scotford-Archer (Ed.): Contemporary Europe. Social Structures and Cultural Patterns. London: Routledge & Kegan Paul, p.197-227

Bonus:

Hartmann, Michael (2000): Class-Specific Habitus and the Social Reproduction of the Business Elite in Germany and France. In: The Sociological Review, 48, p.241-261.

Session 05: Power: sources, forms and functions

26.05. UR1, 9-12, Garba

Burawoy, Micheal (1982): *Manufacturing Consent: Changes in the Labour Process under Monopoly Capitalism*. Chicago and London: Chicago University Press., p. 33 – 44

Foucault, Michel (1975): *Discipline and Punish. The Birth of the Prison*. New York 1979, p.170-228.

Mahmood, Saba (2001). *Feminist Theory, Embodiment and Docile Agents: Some Reflections on the Egyptian Islamic revival*. In: *Cultural Anthropology*, Vol 16. No.2 202 – 236

Grasci, Antonio (2000): *The Gramsci Reader. Selected Writings 1916 – 1935*. Ed. By David Forgacs. New York: New York university Press. p. 189 – 209

Session 06: Social Constructivism and Postmodernity

27.05. Mediarraum, 9-12, Schumacher

Berger, Peter L. / Luckmann, Thomas (1966): *The Social Construction of Reality. A Treatise in the Sociology of Knowledge*. New York, p. 45-67

Foucault, Michel (1975): *Discipline and punish. The birth of the prison*. New York 1979, p.170-228

Foucault, Michel (1978): *The History of Sexuality, Volume I: An Introduction*. New York: Pantheon Books, p. 135-160

Session 07: Grappling with the contemporary

30.05. UR1, 9-12, Garba

Butler, Judith (2004): *Undoing Gender*. New York and London: Routledge., 204 – 231

Harvey, David (2005): *The New Imperialism*. Oxford and New York: Oxford University Press., p. 1 – 25

Bauman Zygmunt (2002): *Reconnaisance Wars of the Planetary Frontier land, Theory, culture and society* 19(4): 81 - 90

Session 08: Postcolonialism: gender, race, domination and agency

02.06. UR1, 9-12, Garba

Chakrabarty, Dipesh (2000): *Provincializing Europe: Post-Colonial Thought and Historical Difference*. Princeton and Oxford: Princeton University Press., 3 – 23

Cesaire, Aime (1955): *Discourse on Colonialism*. New York and London: Monthly Press., 1 – 24

Fanon, Frantz. (1963): *The Wretched of the Earth*. New York: Grove Weidenfeld., p. 95-106

Mahmood, Saba (2001). *Feminist Theory, Embodiment and Docile Agents: Some Reflections on the Egyptian Islamic revival*. In: *Cultural Anthropology*, Vol 16. No.2 202 – 236

Session 09: Modernity, Enlightenment and Globalization

03.06. Mediarraum, 9-12, Schumacher

Adorno, Theodor W. / Horkheimer, Max (1997 [1944]): *The Concept of Enlightenment*. In: *Dialectic of Enlightenment*. London / New York: Verso, p. 3-42

Habermas, Jürgen (1989): *The structural transformation of the public sphere. An inquiry into a category of bourgeois society*. Cambridge (Mass.): Polity Press, p. 27-31, 43-52 (p 52 until: "own government"), 159-180

Hardt, Michael / Negri, Antonio (2000): *Empire*. Cambridge Mass: Harvard University Press, p. xi-xvii, 31-34, 186-190, 198-201, 309-314, 332-336, 407-413

Bonus:

Adorno, Theodor W. / Horkheimer, Max (1997 [1944]): The Culture Industry: Enlightenment as Mass Deception. In: Dialectic of Enlightenment. London / New York: Verso, p. 120-167

Session 10: Postcolonialism: Identity, Racism, Solidarity?

06.06. UR1, 9-12, Armbruster

Fanon, Frantz (2008): Black skin, White Masks. [1952] New York: Grove Press, p. 89-119

Hall, Stuart (1992): The West and the Rest: Discourse and Power. In: Hall, Stuart/Gieben, Bram (ed.): Formations of Modernity. Cambridge: Polity Press, p. 275-320

Mohanty, Chandra Talpade (1991): Under Western Eyes. Feminist Scholarship and Colonial Discourse. In: Chandra Talpade Mohanty, Ann Russo, Lourdes Torres (Hg.): Third World Women and the Politics of Feminism. Bloomington/Indianapolis: Indiana UP, p. 51-80

Meeting for Presentation Organization (all participants)

23.06. UR1, 9-12, Garba / Schumacher

Preparation of Group Presentation

30.06., UR1, 9-12, Garba / Schumacher

Preparation of Group Presentation

01.07., Mediaraum 9-12, Garba / Schumacher

Group Presentation 1 and 2 (all participants)

07.07. UR1, 9-12, Garba / Schumacher

Group Presentation 3 and 4 (all participants)

08.07. Mediaraum, 9-12, Garba / Schumacher

Group Presentation 5 and 6 (all participants)

14.07. UR1, 9-12, Garba / Schumacher